



Daniel Bates

Tenor

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Roles

Third S.S. Man	<i>The Passenger</i>	Israeli Opera	*2019
Don Ottavio	<i>Don Giovanni</i>	Syracuse Opera	*2019
Candide	<i>Candide</i>	Anchorage Opera	2018
Jay	<i>The Stranger's Tale</i>	First Coast Opera	2018
Beppe	<i>I Pagliacci</i>	First Coast Opera	2018
Rinuccio	<i>Gianni Schicchi</i>	Imperial Symphony Orchestra	2018
Ernesto	<i>Don Pasquale</i>	Anchorage Opera	2017
Azor+	<i>Zemire et Azor</i>	Skylight Music Theater	2017
Edwin	<i>Trial by Jury</i>	First Coast Opera	2017
Rinuccio	<i>Gianni Schicchi</i>	Julliard Nord-Angolia Performing Arts	2017
Ernesto	<i>Don Pasquale</i>	Vero Beach Opera	2017
Pedrillo	<i>Die Entführung aus dem Serail</i>	Opera Ithaca	2016
Ernesto	<i>Don Pasquale</i>	Florida Grand Opera	2016
Third S.S. Man	<i>The Passenger</i>	Florida Grand Opera	2016
Junior/Charlie	<i>Cold Mountain (World Premiere)</i>	The Santa Fe Opera	2015
Nadir	<i>Les pêcheurs de perles</i>	Florida Grand Opera	2015
Ferrando	<i>Così fan tutte</i>	Florida Grand Opera	2015
The Magician+	<i>The Consul</i>	Florida Grand Opera	2015
Nanki-poo	<i>The Mikado</i>	Shreveport Opera	2014
Pong	<i>Turandot</i>	Shreveport Opera	2014
Nemorino+	<i>L'elisir d'amore</i>	Shreveport Opera	2013
Ralph+	<i>H.M.S. Pinafore</i>	Opera Saratoga	2013
Laurie	<i>Little Women</i>	San Francisco Conservatory	2013
Lurcanio	<i>Ariodante</i>	San Francisco Conservatory	2013

Concert & Oratorio

Tenor Soloist	<i>Bernstein to Broadway</i>	Symphonia	*2018
Tenor Soloist	<i>All About Opera</i>	Orchestra of the Southern Finger Lakes	2018
Tenor Soloist	<i>Gala</i>	Rochester Philharmonic	2017
Tenor Soloist	<i>Messiah</i>	Ars Musica	2013
Evangelist+	<i>St. Matthew Passion (Bach)</i>	Utah Festival Opera	2012

Training

Florida Grand Opera	Young Artist	2014-16
Santa Fe Opera	Apprentice Singer Program	2014, 15
Shreveport Opera	Resident Artist	2013-14
Opera Saratoga	Studio Artist	2013
San Francisco Conservatory	M.M. Vocal Performance	2013
Ithaca College	B.M. Vocal Performance	2011

Teachers

Catherine Cook
Neil Shicoff
Jason Ferrante
Patrice Pastore

Coaches

Matt Lobaugh
Ben Malensek
Francesco Milioto
Bob Millicone

Conductors

Charles Prince
Jim Caraher
Michael Sakir
Jerome Shannon

Directors

Renaud Doucet
Bernard Uzan
David Lefkovich
Ned Canty

+denotes cover role

*denotes upcoming engagement

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Daniel Bates, has proven himself to be a rising talent in opera and concert work, recognized for his passionate and emotional singing. During the 2017-18 season, he makes debuts with the Rochester Philharmonic Orchestra as a guest artist in their season-opening gala, with Anchorage Opera as Ernesto in *Don Pasquale*, the Imperial Symphony Orchestra as Rinuccio in *Gianni Schicchi*, and with the Orchestra of the Southern Finger Lakes as tenor soloist in their "All about Opera" concert. He returns to Anchorage later in the season to perform the title role in Bernstein's *Candide*, and to First Coast Opera as Beppe in *I Pagliacci* and Jay in *A Strangers Tale*.

In 2016-17, Mr. Bates performed his first Pedrillo in Opera Ithaca's New Years Eve Gala production of *Die Entführung aus dem Serail*, made debuts with Vero Beach Opera as Ernesto in *Don Pasquale* and First Coast Opera as Edwin in *Trial by Jury*, and joined the Milwaukee's Skylight Music Theatre for a rare production of Grétry's *Zémire et Azor*, covering Azor.

An alumnus of young artist residencies across the United States, Mr. Bates was a Young Artist with Florida Grand Opera from 2014-16. While there his repertoire included a critically acclaimed Ernesto in *Don Pasquale*, Ferrando in *Così fan tutte*, Nadir in *Les pêcheurs de perles*, Goro in *Madama Butterfly*, the Third S.S. Man in Weinberg's *The Passenger*, and covered the Magician in *The Consul*. As an Apprentice with the Santa Fe Opera, he performed the roles of Junior and Charlie in the world premiere of Jennifer Higdon's *Cold Mountain*, a live recording of which has been released by Pentatone and was nominated for a Grammy.

During the 2013-14 season Mr. Bates was a Resident Artist with the Shreveport Opera, where his repertoire included Nanki-poo in *The Mikado*, Pong in *Turandot*, and Nemorino in *L'elisir d'amore*. Mr. Bates was also a Studio Artist with Opera Saratoga where he covered the role of Ralph Rackstraw in *H.M.S. Pinafore*.

Mr. Bates has been the recipient of many distinguished awards that include a Career Development Grant from the Sullivan Foundation, a grant from the Giulio Gari Foundation, First Prize in the NSAL Vocal Competition, and Regional Finalist in the Metropolitan Opera National Council Auditions.